



THE LAST LICK YOU'LL EVER NEED

JACOB SZEKELY

B^b7

ORIGINAL LICK

FRAME 4

SCALE WARMUP

F⁷ *FULL RANGE "SLIP SCALE"

ARPEGGIO/PENTATONIC

F⁷

A B C D

RHYTHMIC DISPLACEMENT

RHYTHMIC ALTERATION

"ONE" "AND OF ONE" "2" "AND OF 2" ETC.

APPROACH FROM ABOVE AND BELOW

SIDESLIPPING CONCEPTS:

1. SMOOTH VOICELEADING
2. USING INTERVALS
3. INTERVALLIC AND RHYTHMIC DISPLACEMENT

DON'T FORGET OTHER FRAMES!

F7 **FRAME 2**

SCALE WARMUP

C7 **FRAME 4**

SCALE WARMUP

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