

IGC CHROMATIC STUDY (SCOFIELD)

JACOB SZEKELY

FRAME 1

DOM 7TH CHORD

SHRED

SLIP (2+4+1)

E DOMINANT 7/MIXOLYDIAN

CHROMATIC

3 IN A ROW: AWKWARD!

BETTER!

4

FRAME 4

CONCEPT AVOID USING THE SAME FINGER ON 3 CONSECUTIVE NOTES.

DOM 7TH CHORD

SHRED

SLIP (2+4+1)

CHROMATIC

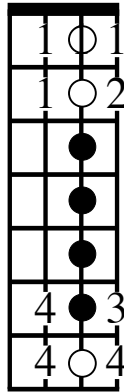
3 IN A ROW: AWKWARD!

BETTER!

7

10

13



16

SCOFIELD LICK:

19

21

23

25