



FINGER YOGA

CHROMATICS PART 1

JACOB SZEKELY

1

2

3 (WHOLE STEPS)

4 (MIN. 3RD)

5 (AUX. 1)

7 (AUX. 2)

3 SHRED SHAPES (FROM JACOB'S LADDER)

9 (SHAPE 1)

(SHAPE 2)

(SHAPE 3)

STRATEGY 1: THE BLUE NOTE APPROACH

12 (SLIP 1)

(SLIP 4)

(GAPPING)

G MIXOLYDIAN

15 **G⁷**

16

STRATEGY 2: NEGATIVE SHAPES

(SHAPE 1)

NEGATIVE SHAPES

20

(SHAPE 2)

(SHAPE 3)

26

JACOB'S IMPROVISATION (TRANSCRIBED BY MOSES JORDAN)

C^M7

29

C^M7

30

33

CHROMATICS

36

37

39

* ----- = USE OF NEGATIVE SHAPES

STRATEGY 3: SIDE SLIPPING

C

F#MIN7

41

HALF STEP UP

C

F#MIN7

44

HALF STEP DOWN

C

F#MIN7

47
