

# IGC II-V-I CONCEPTS: PENTATONICS

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Cello

$D^{\circ}$   $G^{7ALT}$   $C^{MIN6}$

\* (MELODIC MINOR)

## CONCEPT 1: CHUNKING THE CHORD SCALE

$D^{\circ}$   $G^{7ALT}$   $C^{MIN6}$

**A** (MIN PENTATONIC)

**B** (HYBRID 1)

**C** (HYBRID 2)

\* IT IS POSSIBLE TO PLAY LOCRIAN (EFLAT) OR MELODIC MINOR OFF OF THE 3RD SCALE DEGREE ON THE HALF DIMINISHED CHORD.

## CONCEPT 2: CHUNKING THE ROOT

Two musical staves illustrating pentatonic scale runs. The first staff shows three measures: D<sup>♮</sup> (pentatonic scale: D, E, F, G, A), G<sup>7ALT</sup> (pentatonic scale: G, A, B, C, D), and C<sup>MIN<sup>6</sup></sup> (pentatonic scale: C, D, E, F, G). The second staff shows the same three measures, but with the root note (D, G, and C) chunked out of the scale, leaving gaps in the pentatonic shape.

## EXPANDING THE SHAPE

Two musical staves illustrating expanded pentatonic shapes for C<sup>MIN<sup>6</sup></sup>. The first staff shows a 4-measure shape (labeled "A HALF DIM, FRAME 4") and a 2-measure shape (labeled "FRAME 2"). The second staff shows a 2nd frame voicing with fingerings: 3, 1, 2, 1, b4, 3, b, b, b, b, b, 3, b, b.

## CHOOSE YOUR OWN ADVENTURE: FILL IN THE MISSING SCALE

WHOLE NOTES=ROOTS

A musical staff with three measures. The first measure has a whole note with a "1" above it. The second measure has a whole note with a "b4" above it. The third measure has a whole note.

4 4 1

3 2 1

3 4 4