



IGC SINGER SONGWRITER SKILLS

CHAPTER 2.2

PART 1: 5TH CHORDS

Example Voicings

D⁵

A⁵

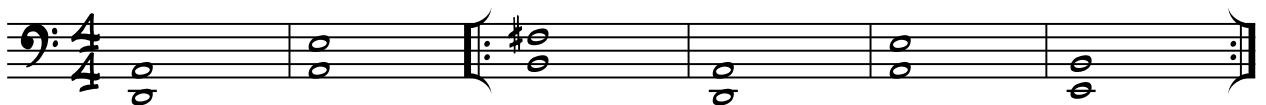
Applied To Radioactive Changes

B⁵

D⁵

A⁵

E⁵



5 CHORDS CAN REPLACE ANY TYPE OF CHORD AND ALWAYS SOUND GREAT IN ANY REGISTER!

PART 2: SUS CHORDS

D

D^{sus4}

D

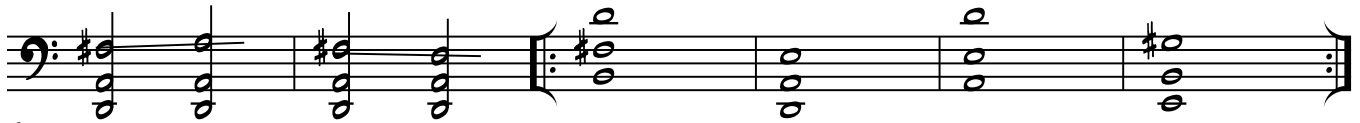
D^{sus2}

B-

D^{sus2}

A^{sus4}

E



7

RAISE OR LOWER THE THIRD OF A MAJOR OR MINOR CHORD TO CREATE SUS CHORDS!

PART 3A: FIRST INVERSION CHORDS

B-

D

A

E/G#



13

SMOOTHER VOICE LEADING IN THE BASS LINE

PART 3B: 2ND INVERSION CHORDS

B-

D/A

A/E

E



19

SMOOTHER VOICE LEADING IN THE BASS LINE

IT'S SOMETIMES HELPFUL TO IMAGINE
THE ROOT NOTE OF A 4 NOTE VOICING

4 NOTE VOICINGS

25 THE MOST COMMON 4 NOTE VOICING. USE 4 NOTE VOICINGS TO CREATE SMOOTHER VOICE LEADING IN THE MELODY LINE.

PART 4: 7TH CHORDS

31 DROP THE OCTAVE DOWN TO THE 7TH
(USING WHICHEVER NOTE FROM THE SCALE IS AVAILABLE)

PART 5: DIMINSHED CHORDS

37

2 VOICINGS

*WHEN REHARMONIZING AN EXISTING TUNE, USE DIMINISHED CHORDS SPARINGLY, AND AS A QUICK "PASSING CHORD"