

# APPLYING THE ROSETTA SYSTEM: 500 MILES HIGH

JACOB SZEKELY

$E_{MIN}^7$  (DORIAN)  $G_{MIN}^7$  (DORIAN)

$B^b_{MA}7(\#11)$  (LYDIAN)  $E7(b9)$  (A HARMONIC MINOR)

$A_{MIN}^7$  (A DORIAN)  $F\#_{MI}7(b5)$  (LOCRIAN)

$F_{MIN}^7$  (DORIAN)  $C_{MI}^7$  (DORIAN)

BALT. (B SUPER LOCRAN/C MELODIC MINOR)

FROM THE ROOT  $E_{MIN}^7$   $G_{MIN}^7$   $B^b_{MA}7(\#11)$   $E7(b9)$   $A_{MIN}^7$

$F\#_{MI}7(b5)$   $F_{MIN}^7$   $C_{MI}^7$  BALT.

FULL RANGE  $E_{MIN}^7$   $G_{MIN}^7$

2 B<sup>b</sup>MAJ<sup>7</sup>(#11)

E<sup>7</sup>(b9)



A MIN<sup>7</sup>

F#MI<sup>7</sup>(b5)



F MIN<sup>7</sup>

C MI<sup>7</sup>



BALT.



E MIN<sup>7</sup> ARPEGGIO UP/SCALE DOWN

G MIN<sup>7</sup>



B<sup>b</sup>MAJ<sup>7</sup>

E<sup>7</sup>(b9)



A MIN<sup>7</sup>

F#MI<sup>7</sup>(b5)



F MIN<sup>7</sup>

C MI<sup>7</sup>



BALT.



E MIN<sup>7</sup> ARPEGGIO DOWN/SCALE UP

G MIN<sup>7</sup>



**B<sup>b</sup> MAJ<sup>7(#11)</sup>** **E<sup>7(b9)</sup>** **3**  
**A MIN<sup>7</sup>** **F<sup>#</sup> MI<sup>7(b5)</sup>**  
**F MIN<sup>7</sup>** **C MI<sup>7</sup>**  
**BALT.**

**JACOB'S EXAMPLE SOLO IN FIRST POSTION (TRANSCRIBED BY MOSES JORDAN)**

## SOLO IN 5TH POSITION

Musical score for Solo in 5th Position, bass clef, 7/8 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a repeat sign.