

IGC Players Path For Beginners

On the whole IGC was generally designed for taking intermediate to advanced cellists who have already begun improvising, and learning some of the basic music theory related to that style and come frustrated with their journey beyond what was previously possible for improvising cellists. IF this applies to you, please follow the general course perscription in the orientation video (IE starting with the courses and practice routines and then checking out seminars, licks and groove of the week lessons that fit your level and stylistic interests)

However

IF you are coming to IGC as an adult beginner, or intermediate player and any of the following apply:

- *You've never really attemptd improvising*
- *You're not completely comfortable with your fingerboard*
- *You've had little to no theory background- IE Trouble spelling/understanding chords/argeggios/pentatonic scales/modes etc.*

The perscription above may not be optimal and the following alternate curriculum order is recommended to get you jamming and having fun more quickly.

1. 5 Games Every Improv Teacher Should Know- (Teacher's Resources)
2. Ornaments Seminar (Part 1 and 2)-Great information for instatnly getting a non classical sound.
3. Singer Songwriter Skills- (Located In The Courses Section)
4. Groove Of The Week-Start simply With Renatta Bratt, Eric Friedlander, and Artyom Manukyan.
5. Pentatonic Super System-(Located in the course section) First 4 lessons only
6. Blues Seminar- This seminar utillizes and reviews the first four pentatonic lessons above.
7. 3 Fake licks Series (Seminar Section)

and of course....

The Academy shows for ANY TIME you need inspiration in overcoming plateaus, being more

productive and finding your muse.

Especially recommended are episodes 1, 2 3, and 6

After completing this path, you may then want to start challenging yourself with The courses and corresponding practice routines (while also working through individual groove of the week classes and seminars that correspond to your desired style of playing).

Have Fun, and I'll See You Backstage!

Jacob