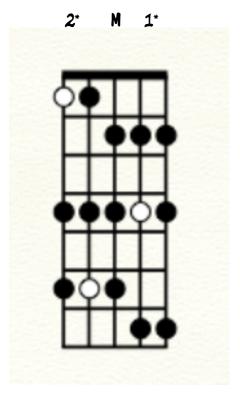
Stoopid Pentatonic Sequences

SUPPLEMENTAL #3

In Thumb position we're still using the same shapes as the rest of the cello, but we can use the thumb to make these even more comfortable.



APPLYING THUMB POSITION FINGERING NAMES TO OUR 5 STRING UNIVERSAL PENTATONIC PATTERN.