



EX. 1

MIN II V I PRACTICE "CHUNKING" THE SHAPE

SZEKELY

D^{∞} G^{7ALT} C^{MIN6}

LOCRIAN SUPER LOCRIAN/ALTERED MINOR MAJOR

(SPIDER CRAWL) D^{∞} G^{7ALT} C^{MIN6}

*TW

D^{∞} G^{7ALT} C^{MIN6}

A

(WINDMILLS) D^{∞}

*TW

G^{7ALT}

C^{MIN6}

MIN II V I PRACTICE

B

D^o G^{7ALT} $Cmin^6$

(FULL RANGE EXTENSION)

***TW**

D^o G^{7ALT} $Cmin^6$ $Cmin^6$

C

D^o G^{7ALT} $Cmin^6$ $Cmin^6$

(PENT TO SHRED SCALE)

***TW**

D^o G^{7ALT} $Cmin^6$ $Cmin^6$

(ANLYZED AS A FLAT MELODIC MINOR)

D

D^o $Cmin^6$ $Cmin^6$ $Cmin^6$

Ex. 3

D° G^{7ALT} C^{MIN6}

BERGONZI PATTERNS/PENTATONICS

* 1 PER WEEK: FULL PATTERN/AS WRITTEN/ CHANGE RHYTHM/C, E AND F#

EX. 2

Musical staff 1: Bass clef, D major chord symbol above. Contains three measures of eighth-note patterns with fingerings 3 4 1, 3 4 1 2, and 4 2 4 1.

SHRED SCALE PATTERNS/SHREDDING POSITION

Musical staff 2: Bass clef. Contains three measures of eighth-note patterns with a starting fingering of 1.

Musical staff 3: Bass clef. Contains two measures of eighth-note patterns with triplets and a starting fingering of 1.

Musical staff 4: Bass clef. Contains two measures of eighth-note patterns with triplets.