

IGC SINGER SONGWRITER SKILLS PART 2

WORKSHEET 2.1 FINDING THE CHORDS IN MAJOR KEYS (3:36)

Now that we have discovered how to spell chords and find them on our instruments, the only thing we need to know is which chords fit together and why!

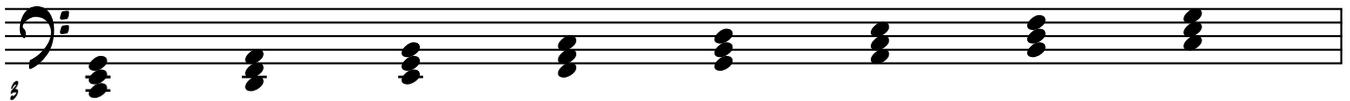
LET'S START BY LOOKING AT A C MAJOR SCALE



As we've discussed previously all chords are built in **thirds**. Here is a c major chord



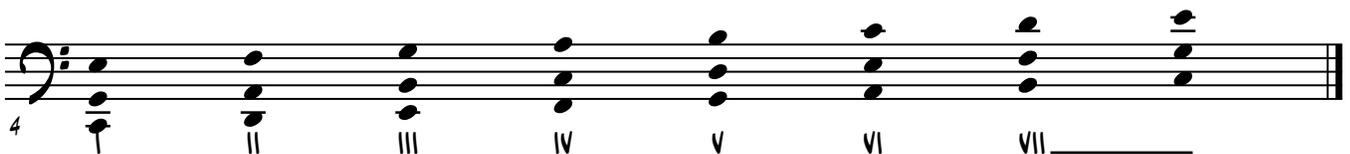
WE CAN BUILD CHORDS ON EACH NOTE OF THE SCALE !



*Any of these chords sound great because all of the notes are diatonic. In other words, they live in the key signature!

ANALYSIS:

STRUM EACH CHORD AND LABEL THEM AS MAJOR (M), MINOR (MIN), OR DIMINISHED (O)



*STRING INSTRUMENT VOICING