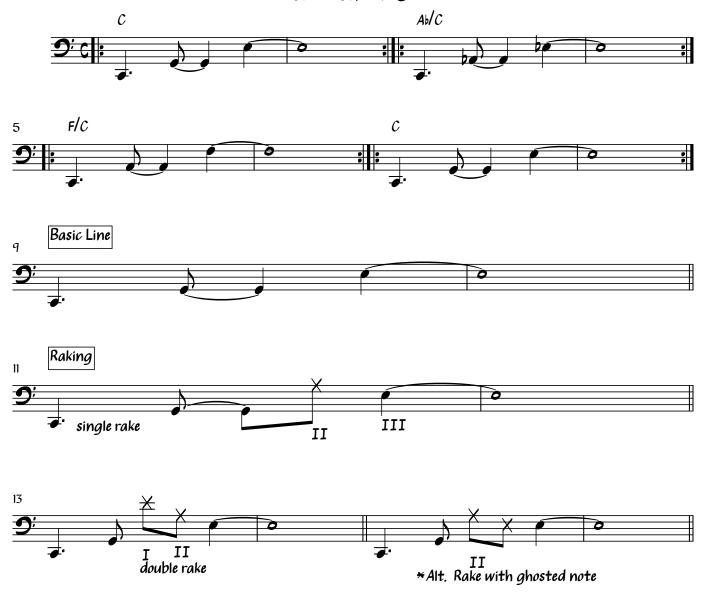




Bass Techniques For Cello Vol 1:

Rake and Slur





Please Note: To limit the scope of the exercise, I'm deliberately not adding pitches. The goal is to focus on mastering these tight hand techniques... once you do, feel free to add extra pitches.

2 Flow 1



*only hammer ons can be muted, so let's stick with these for now to avoid other pitches

